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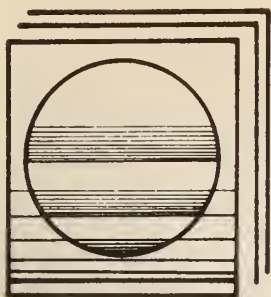
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MARYLAND HUMANITIES

VOLUME 3, NUMBER 1-4

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EVER PUBLISHED.



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MARYLAND

HUMANITIES



Volume 3, No. 9

September/October 1979

Challenging Itinerary Set For Odyssey '79

During the summer, plans have been finalized for Odyssey '79, a statewide humanities conference funded by a grant from the Maryland Committee for the Humanities. To be held on November 2nd and 3rd in the new Baltimore Convention Center, Odyssey '79 will provide its participants with an opportunity to examine issues of major public concern such as ethics, inflation, prejudice, and the impact of technological advances on society as well as an issue of particular interest to humanities scholars—their role in public life.

The Odyssey Conference is planned as a forum for exchange between scholars who have academic training and intellectual interest in areas which have social application and public officials and leaders who have concrete expertise and a wide range of experience. It is hoped, in addition, that Odyssey '79 will be attended by many representatives of the general public.

A workshop format has been chosen to enable participants to contribute to the exploration of the various topics through discussion. Although each workshop will focus on a specific topic, the theme of the conference, an odyssey or journey, will be present as the basic framework of each session. As each journey has a beginning, a middle, and an end, so Odyssey '79 will examine issues with an historical perspective, measuring where we have been, the uniqueness of our present circumstances, and how our current decisions will affect the future. The five workshops will take place simultaneously, but participants will have an opportunity to switch sessions after the coffee break.

Featured among the speakers will be Dr. James L. Fisher who will deliver the keynote address and Dr. John Tyler Caldwell who will provide an overall evaluation of the conference as its concluding speaker.

Dr. Fisher, who is currently President of the Council for Advancement and Support of Education in Washington, D.C., is known to Marylanders for his dynamic presidency of Towson State Uni-



Dr. John Tyler Caldwell

versity from 1969 to 1978. After receiving his Ph.D. from Northwestern University, Dr. Fisher, a registered psychologist, returned to Illinois State University where he had earned his bachelor's and master's degrees to join the faculty of the Psychology Department. Dr. Fisher has authored more than 50 articles, books, and essays in various publications, acted as a White House advisor, and served on numerous civic boards.

Popular as a television and radio personality, Dr. Fisher has been a newspaper columnist and feature writer, a Marine, and a tennis pro. Among his many honors are his 1975 identification as one of the 50 Most Outstanding College and University Presidents in America and his 1974 honorary Doctor of Laws degree which he received from Millikin University in Decatur, Illinois where, ironically, he had flunked out 25 years previously.

Dr. John Caldwell, who will be present

during the entire two-day conference, is a native of Yazoo City, Mississippi. He received his bachelor's degree from Mississippi State University, his master's from Duke in government, and his doctorate in political science from Princeton which he attended as a Julius Rosenwald Fellow. Caldwell did post-doctoral work at Columbia and the University of Wisconsin before teaching at Holmes Junior College, Mississippi State University, and Vanderbilt. In 1947, Dr. Caldwell was named President of Alabama College. He subsequently served as President of the University of Arkansas and Chancellor of North Carolina State University from 1959 until his retirement from that post in 1975. Dr. Caldwell is currently assisting the President of the University of North Carolina system on special projects and teaching part-time at North Carolina State University. He is also President of the newly-established Triangle Universities Center for Advanced Studies and finds time to serve on the Board of the National Humanities Center and as a special consultant to the North Carolina Humanities Committee. Dr. Caldwell is interested in international affairs, having traveled extensively, and devotes time to working for his church and the Boy Scouts.

In addition to the appearances of Dr. Fisher and Dr. Caldwell, the conference will also feature a Friday evening production by The Baltimore Theatre Project. Under the direction of Philip Arnoult, the drama will examine the conflicts and contradictions between the role of the individual and the demands of society.

A highlight of the Saturday morning session will be the "First Annual Forensic Duel," produced and moderated by Dr. Frederick Breitenfeld, Jr., Executive Director of the Maryland Center for Public Broadcasting. "Duelists" Walter Orlinsky (President of the Baltimore City Council) and Jean E. Spencer (Executive Director to the Board of Trustees of State Universities and Colleges) will debate

(Continued on Page 6)

A Vision Of The Past In St. Mary's City

It is frequently maintained that long after such places as houses, fields, churches, and prisons have ceased to be the centers of human activity they retain an echo of voices and a shadow of the participants who have gathered there. This is especially true of battlefields and birthplaces, perhaps because they are consecrated by the struggle for life, the enduring of pain, and the shedding of blood. When important events attract the attention of historians to the sites where they took place, they also attract the interest of those of us who are aware of the impact of these events on our lives. And so with relentless curiosity we visit historical sites, listening for a residual footstep in the halls, kicking aside rocks in a search for passed-over clues, and peering at dim, stained-glass interiors for a glimpse of long-ago deeds.

St. Mary's City, in sandy Southern Maryland, is such a place. Time has buried the tangible details of life in this the seventeenth-century capital of Maryland making it impossible to tell at a glance that the sleepy waterfront park was once the portal for colonization in Maryland. By cautiously peeling away layers of earth and carefully studying fragile archives, however, historians have accumulated a record of precarious but tenacious Maryland colonial life during the years of 1634 to 1694.

This record, technical and fragmented, unintelligible to all but a few scholars, has been translated through the efforts of two men of vision, imagination, and creativity into a literal, accessible glimpse of everyday life in a seventeenth-century Chesapeake Bay colony. Burton Kummerow and Charlie Hewitt have pooled their considerable talents and resources to breath life into the past by the use of reenactments and demonstrations of crafts and skills necessary for survival in the colonies. Visitors to the St. Mary's City "Experiment in Living History" can learn first-hand, through observation and participation, about life in Maryland three centuries ago. Made possible by funding from The Maryland Committee for the Humanities in 1978 and 1979, the project features authentically garbed actors and actresses who engage in a variety of activities from running down to the water to welcome a "newly-arrived" ship from England to placing boisterous bets on the winner of a musket sharpshooting contest. Houses without walls give visitors a sense of eavesdropping on the past. Hogs wallowing in the mud bring visions (and scents) of an all-but-forgotten way of life sharply into the focus of the present.



This past summer, Burt and Charlie embarked on an even more elaborate demonstration of colonial life by employing two young carpenters to construct a typical seventeenth-century house using authentic colonial techniques and reproductions of colonial tools. Although this ambitious undertaking was hampered by the difficulties of locating and transporting appropriate materials, the three basic carpentry methods of sawing, riving, and shaping the wood were demonstrated for visitors. The experience gained during this summer-long project will be invaluable in the eventual construction of buildings on the replica seventeenth-century planta-

tion which is planned as part of the development of the historic park.

Burt Kummerow, who believes that in order to be meaningful, artifacts must be presented to the public in appropriate settings, is particularly excited about this forthcoming plantation-scale presentation of the past. Burt came to St. Mary's City via California where he was born and briefly attended UCLA, College Park where he received a B.A. in History and an M.A. in Classical History at the University of Maryland, and Baltimore where he worked for seven years as a television producer for the Maryland Center for Public Broadcasting. During this period



Photographs by Christopher Shipley

Burt helped create the Maryland Weekend Show and acted as a consultant for the National Park Service and the Smithsonian. In 1977, he accepted the position of Coordinator of Research and Development with the St. Mary's City Commission which oversees 650 acres of the only park in Maryland not operated by the State Park Service. Burt considers his role an ideal opportunity to develop his techniques of artifact interpretation. With one foot in the domain of scholarship and the other in the world of public entertainment and enlightenment, Burt has the unique ability to surround an object with a setting which provides the same hints, clues, and whispers of the past for the public as the object alone does for the scholar.

Whereas Burt Kummerow had a connection with an historic site and ideas about what to do with his opportunity, Charlie Hewitt had connections with the surrounding community and resources for the funding necessary to carry out the schemes. It was almost inevitable that when the two met, the combination of their particular abilities would produce an exciting, unique product. Charlie was born in Maine and moved to Southern Maryland with his family when he was 17 years old. He received a B.A. in art at Concord College in West Virginia where his burly frame was put to good use on the football team. After college, he headed for New York City where he spent two years studying at the New York Studio School. He stayed in New York doing odd jobs to supplement his work

as a painter until 1976 when he realized that he was "partying more than painting." So he returned to bucolic St. Mary's City where the only chances for employment seemed to be pumping gas or working at the college. Undaunted, Charlie devised and created an arts center and found the funds to bring theater, ballet, symphony orchestras, artists, galleries, and the St. Mary's City Living History Project to the rural community. Now the director of the St. Mary's Creative Arts Forum, Charlie makes periodic pilgrimages to New York to keep in touch with what is happening in the field of art. Because painting is his personal discipline, Charlie is able to maintain a professional distance from his work in St. Mary's City and, thus, to manage his Arts Forum without debilitating emotional tangles.

These two men, therefore, combine a knowledge of all that is current in American art and communications with an intense interest in America's past. This wealth of experience, talent, and imagination has stripped away the veneer of time to bring the sights, sounds, and smells of the past to the present and to answer the questions which our curiosity evokes.

Information Requested

If the name, mailing address, telephone number, officers, administrators, purpose, or activities of your organization have changed since January 1979, please notify the MCH staff (301/837-1938) so that our records will be up-to-date.

Heyssel Leaves MCH

Maria Heyssel is leaving the Maryland Committee for the Humanities.

For the Committee, and particularly for the staff, the news was as dramatic and disheartening as a sudden death in the family. It's hard to accept: someone who has always been here, won't be here any longer. Maria has been the most important person in our growth and continued success. The accomplishments of the last five years are a testament to her energy, dedication, and abilities.

Maria has no immediate plans except to do all the things left undone or postponed since her start with the Committee. Once rested, she intends to try her hand at other challenging jobs where she can exercise her diverse talents.

Maria Heyssel is leaving the MCH. Our sense of loss is as intense as our best wishes for her future.

To all my friends and colleagues . . .

The time has come for me to step down from my position, a decision that was difficult to make. The past five, nearly six, years have been full of challenges, fun, marvelous people and excellent projects. I have learned from each experience and each of you. I have thoroughly enjoyed working with you and deeply appreciate your hard work and dedication to the humanities and to the Maryland Committee.

Thank you.

Maria Heyssel

The Newsletter for the Maryland Committee for the Humanities is a bimonthly publication. For extra copies or further information, telephone (301) 837-1938 or write MCH, 330 N. Charles St., Room 306, Baltimore, Md. 21201.

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THE MARYLAND COMMITTEE FOR THE H

SEPTEMBER

29

The Humanities and Our Children: Three Symposia for the Year of the Child. *College of Notre Dame in Maryland*. Sister Sarah Doser, FSE, 435-0100. The symposium format will be used to explore the topic "Were they really the 'Good Old Days'?" in an historical look at adolescence and the family in 19th and 20th-century America. The symposium will take place in the Knott Science Center at Notre Dame, all day.

1-30

How Sweet It Was! *Baltimore Industrial Museum, Roger White 396-1931*. The Maryland Science Center is playing host to this exhibit which depicts Baltimore's ice cream, soft drink, and candy industries from 1850 to 1890.

2

Ethnic Poetry Festival. *The Community College of Baltimore, Rodger Kamenetz 396-1830*. Poetry reading and discussion featuring Rodger Kamenetz (Jewish) at The Forum, CCB Harbor Campus, 2 p.m.

8

A New World From the Ashes of the Old: History and Vision of Baltimore Steelworkers. *Local Unions No. 2609 and No. 2610 U.S.W.A. with the cooperation of Essex Community College, Linda Zeidman 682-6000 ext. 390*. A slide-tape presentation of the history of the steelworkers' union as experienced by its members to be shown at the annual Union Label Shop at the Baltimore Civic Center, all day.

14-16

The Cross Street Market History. *South Baltimore Local Development Corporation, Bill Streuver 332-1352*. A videotape presentation will be given of the oral history of Cross Street Market as an exhibit of the Baltimore City Fair.

15

Baltimore Heritage: New Resources for Discovering the Past. *BRISC, Adele Newburger 727-6350 ext. 424*. A conference during which participants will explore concerns and priorities for preserving historical records will be held at the University of Baltimore, 9:30 a.m.-3 p.m.

16

Ethnic Poetry Festival. Poetry reading and discussion featuring Andre Codrescu (Romanian) at The Forum, CCB Harbor Campus, 2 p.m.

18

Around the World. *World Wings International, Grace Walker (202) 966-3007*. Mary O'Neill will bring a travel film of Germany to the Waxter Center, 12:30 p.m.

20

The Cross Street Market History. Working meeting to be held at the Allen Center, 112 E. West Street at noon.

A Study of Cambridge: Its People and Culture. *City of Cambridge, Dorchester County Historical Society, Corrine Les Callette 742-5036*. A lecture with panel discussions and audience participation will be given by Mrs. Sylvia Bradley on "The Educational Development of Cambridge" at the Dorchester County Library, 7:30 p.m.



A film crew from The Johns Hopkins Media Center is shown at work on their forthcoming videotape which will document the planning and development of Coldspring, Baltimore City's "New Town in Town."

HUMANITIES FUNDED EVENTS AND PROJECTS

OCTOBER

1 Common Language: A Radio Program. *Women's Center of Towson State University, K. Edgington 321-3844 and Jo Ann Fuchs 321-2753.* A 30-minute program on WCBT FM 89.7. While no specific topic has yet been assigned to this date, those being considered in the series include "Women in Work," "Women in Literature," "Affirmative Action," "Sexuality," and "Mental Health," 9:30 a.m.

3 Common Language: A Radio Program. A repeat of the October 1st airing on WCBT FM 89.7, 7:30 p.m.

4 Around the World. Mary O'Neill will bring a travel film of Germany to the Bethesda YWCA "Prime-Timers," 3 p.m.

8 Common Language: A Radio Program. A discussion of Lesbianism on WCBT FM 89.7, 9:30 a.m.

10 Common Language: A Radio Program. A repeat of the October 8th discussion of Lesbianism on WCBT FM 89.7, 7:30 p.m.

Project for the Arts: Performance and Perspective. *Jewish Community Center of Greater Washington, Shirley Udelson (202) 881-0100.* Conversations with poet Daniel Mark Epstein on the creative process will be held at the Jewish Community Center in Rockville, 8 p.m.

12 Ethnic Poetry Festival. Poetry reading and discussion featuring Anselm Hullo (Finnish) at The Forum, CCB Harbor Campus, 8 p.m.

15 Community Awareness of Foster Care. *Maryland Action for Foster Care, Jerome Schoenker 547-5525.* A workshop to examine the community values and choices expressed by the current foster care system in Maryland will be held on the Eastern Shore, 9 a.m.-3 p.m.

Common Language: A Radio Program. Topic to be announced, WCBT FM 89.7, 9:30 a.m.

Project for the Arts: Performance and Perspective. Jewish music through the ages will be examined by Dr. Herman Berlinski at the Jewish Community Center in Rockville.

17 Common Language: A Radio Program. Repeat of October 15th airing, WCBT FM 89.7, 7:30 p.m.

20 The Humanities and Our Children: Three Symposia for the Year of the Child. The program, "Through A Child's Eye," will focus on the child's perception of the world and some factors influencing that perception. Knott Science Center at Notre Dame, all day.

21 Project for the Arts: Performance and Perspective. Meet with Dr. Marty LaVor, award-

winning photographer of life in contemporary Egypt and Israel at the Jewish Community Center in Rockville.

23 Common Language: A Radio Program. Topic to be announced, WCBT FM 89.7, 9:30 a.m.

24 Relating the Humanities to the Professional, Business, and Public Life of the Community. *The Division of Arts and Humanities of the University of Maryland, Dr. John Martin 454-5175.* A symposium on the role of the humanities in public life to be conducted for professors, administrators, and representatives from business, industry, and government at the Center for Adult Education of the University of Maryland College Park, all day.

Common Language: A Radio Program. Repeat of October 22nd airing, WCBT FM 89.7, 7:30 p.m.

Project for the Arts: Performance and Perspective. A discussion of "Women Talking to Women in Literature" will be guided by Dr. Dorothy Bilik at the Jewish Community Center in Rockville, 8 p.m.

25 Community Awareness of Foster Care. A repeat of the October 15th workshop will be held in Western Maryland, 9 a.m.-3 p.m.

27 Multi-Phase Wholistic Health Conference. *Constant Care Community Health, Dr. Harvey Webb, Jr., 523-6900.* "Stress and Depression in the Black Community" will be considered at this conference to be held at Constant Care, 100 Metro Plaza in Baltimore, 9 a.m.-4:30 p.m.

29 Community Awareness of Foster Care. A repeat of the October 15th workshop will be held in Southern Maryland, 9 a.m.-3 p.m.

Common Language: A Radio Program. Topic to be announced, WCBT FM 89.7, 9:30 a.m.

Project for the Arts: Performance and Perspective. The study of Jewish music through the ages will be continued by Dr. Herman Berlinski at the Jewish Community Center in Rockville.

30 Project for the Arts: Performance and Perspective. "Triptych," a staged reading guided by Ernest A. Joselovitz will be held on the theme of "Jewish Women in the Arts: Voices of Her Past" at the Jewish Community Center in Rockville, 8 p.m.

**THE NEXT DEADLINE FOR
SUBMITTING PROPOSALS IS
OCTOBER 8, 1979**

ODYSSEY '79



Dr. James L. Fisher

FRIDAY, NOVEMBER 2

- 8:30-11:30 a.m. REGISTRATION, Baltimore Convention Center, Mezzanine outside of Room 317
INFORMAL MEETINGS with representatives of NEH, AAAH, and FPPH
ONGOING DISPLAYS AND AUDIO-VISUAL PRODUCTIONS
- 12:00 noon LUNCHEON
OPENING REMARKS, Mr. Herbert B. Cahan, *Conference Chairman*
KEYNOTE SPEECH, Dr. James L. Fisher, *President of the Council for Advancement and Support of Education*
- 2:45 p.m. WORKSHOP SESSION I
- 4:00 p.m. COFFEE BREAK
- 4:20-5:40 p.m. WORKSHOP SESSION II
- 6:30 p.m. RECEPTION
- 7:30 p.m. DINNER
REMARKS, Dr. Patricia McFate, *The National Endowment for the Humanities*
DRAMATIC PRODUCTION, The Baltimore Theatre Project

THE FRIDAY

ODYSSEY '79 (cont'd.)

several major issues to demonstrate a thought process whereby several sides of an issue can be explored with an armament of facts and a sense of humor.

Throughout the conference, displays and audio-visual exhibits of projects funded by the Maryland Committee for the Humanities may be viewed. Representatives from the National Endowment for the Humanities, the American Association for the Advancement of the Humanities, and the Federation of Public Programs and the Humanities will attend the conference and will be available for informal meetings with participants during the Friday morning registration period.

Papers of 3000 words or less on the workshop topics (Inflation and Human Issues; Government, Prejudice, and Society; The Role of the Scholar in Public Life; Technology and Change; and Crisis in Values) are being accepted from scholars and interested individuals before September 15, 1979. Awards of \$100 each will be presented to the authors of the five papers chosen for use in the conference. The award-winning papers will also be published along with the proceedings of the entire conference. For information on submitting a paper or on publicizing the conference in your organization's newsletter, please contact Joanna Kann, Conference Coordinator, at 301/837-5540.

A. INFLATION AND HUMAN ISSUES

- Moderator: Mr. George Piendak, *Maryland Committee for the Humanities and Chief, Bureau of Budget and Management Research for Baltimore City*
- Panelists: The Hon. Benjamin Cardin, *Speaker of the Maryland House of Delegates*
Dr. Kostis Papadantonakis, *Professor of Economics, Essex Community College*
The Hon. Ka'man R. Hettleman, *Maryland Secretary of the Department of Human Resources*

B. GOVERNMENT, PREJUDICE, AND SOCIETY

- Moderator: Dr. Andrew Billingsley, *Maryland Committee for the Humanities and President of Morgan State University*
- Panelists: Mr. Stanley Sollins, *Executive Director of the Baltimore Jewish Council*
Sister Kathleen Feeley, *President of the College of Notre Dame in Maryland*
Mr. David Glenn, *Executive Director of the Maryland State Commission on Human Relations*

C. "OUT OF THE IVORY TOWER": THE ROLE OF THE SCHOLAR IN PUBLIC LIFE

- Moderator: Dr. A. J. R. Russell-Wood, *Maryland Committee for the Humanities and Professor of History at The Johns Hopkins University*
- Panelists: Dr. Frederick S. Barkalow, Jr., *Professor Emeritus of Zoology at North Carolina State University*
Dr. David Trask, *Historian with the Bureau of Public Affairs, Department of State*
Dean Edward Sparrow, *St. John's College*

D. TECHNOLOGY AND CHANGE: ITS SOCIAL IMPACT

- Moderator: Dr. George Keller, *Assistant to the President of the University of Maryland*
- Panelists: Dr. Robert Kargon, *Professor of History of Science at The Johns Hopkins University*
Dr. Gerald Pannick, *Maryland Committee for the Humanities*
Dr. Rochelle Hollander, *National Science Foundation, Division of Science and Society*
Dr. Robert Artigiani, *United States Naval Academy*

CONFERENCE

SATURDAY, NOVEMBER 3

- 8:15-9:15 a.m. CONVOCATION BREAKFAST, President Leon Botstein, *Bard College*
- 9:30 a.m. THE FIRST ANNUAL FORENSIC DUEL, Producer and Moderator, Dr. Frederick Breitenfeld, Jr., *Executive Director of the Maryland Center for Public Broadcasting*. Participants: The Hon. Walter Orlinsky, *President of the Baltimore City Council* and Dr. Jean E. Spencer, *Executive Director to the Board of Trustees of State Universities and Colleges*
- 10:30 a.m. SUMMARY AND FORMAT SETTING, Dr. Carolynn Reid-Wallace, *Chairman of the Maryland Committee for the Humanities*
- 10:40 a.m. DISCUSSION GROUPS "REFLECTIONS AND PROSPECTS," Moderators from the Maryland Committee for the Humanities: Dr. Fontaine Belford, Mr. Thomas M. Bradley, Dr. Joseph W. Cox, Dr. Cornelius P. Darcy, and Dr. Don Smith
- 12:15-2:30 p.m. LUNCHEON
- CLOSING REMARKS, Mr. Herbert B. Cahan, *Conference Chairman*
- CONCLUDING SPEECH, Dr. John Tyler Caldwell, *President of the Triangle Universities Center for Advanced Studies*

WORKSHOPS

E. CRISIS IN VALUES: THE TRANSMISSION AND CHANGE OF VALUES IN THE SOCIAL INSTITUTIONS OF THE CHURCH, FORMAL EDUCATION, AND THE FAMILY

Moderator: Dr. James Mohr, *Head of the Department of History at the University of Maryland Baltimore County*

Panelists: Mr. Richard Schifter, *Chairman of the Values Education Commission for the State of Maryland*
Prof. Spencer Crew, *African-American Studies at the University of Maryland Baltimore County*

*Additional participants will be announced at the conference.

REGISTRATION FORM

Name _____

Address _____

Telephone Number _____

Session I Workshop (see above for details and circle one) A B C D E

Session II Workshop (see above for details and circle one) A B C D E

Please remit \$25.00 for appointed participants* or \$45.00 for nonappointed participants (including meals). Checks or money orders should be made payable to "The Maryland Humanities Conference" and returned to 330 N. Charles St., Room 308, Baltimore, Maryland 21201 before October 15, 1979.

To reserve a ticket for the Free Friday Afternoon Workshops only, check box. ☐

If you need a hotel reservation, check appropriate box but send no money.

☐ \$30 Single room ☐ \$35 Double room ☐ \$39 Triple room
(tax included) (tax included) (tax included)

*For information on obtaining an appointment, call Joanna Kann at 301/837-5540.

Botstein To Speak

Leon Botstein, one of the nation's most forceful advocates of the small liberal arts college, will address the Saturday breakfast convocation of Odyssey '79. President of Bard College in the New York Hudson Valley, Leon Botstein was recently recognized by *Time* magazine as a leader for America's future having exerted a significant social and civic impact based on "the sense of boldness that remains the prime prerequisite for leadership in any era." Although he attended the University of Chicago and Harvard, Botstein believes that a small liberal arts college can provide a vital educational function in our increasingly complex world. The son of two Polish refugee doctors, Botstein, now 33, assumed the presidency of Bard College at the age of 28. At Bard, he has expanded the curriculum. An accomplished violinist himself, Botstein also hopes to turn Bard College into a Valley cultural center.

Editorial . . .

Early in July, coordinator Joanna Kann was warned by an apologetic government official not to count on a large participation by his colleagues in the upcoming humanities conference, Odyssey '79. "People in government are just too busy to indulge in thought and discussion," he confided; "they consider it a waste of time."

It is because such attitudes exist, because people feel that it is more important to act than to think, that conferences like Odyssey '79 are especially valuable. Action without reflection is literally mindless, at best innocuous, and at worst unjust.

Only a few of us have the ability to create an enduring work of art or to make a significant scientific discovery, but we all can think and we all can discuss our thoughts, enlarging them in the process of sharing them. Odyssey '79 is an opportunity for people from different sectors of society to come together to think, to share, to teach, to learn, and to grow. It is a journey, a pilgrimage of the mind with its blind alleys, distractions, and triumphs. Those who accept the challenge will embark eagerly; the others will remain at home weaving and unraveling in an attempt to maintain things as they are.

UPCOMING MCH EVENTS AND PROJECTS

The Albanian and Black Neighborhoods of Remington. *Remington Improvement Association, Don and Mac Mortimer 243-7387.* This study of the ethnic components of a neighborhood will add depth to the overall compilation of the history of Remington.

Coldspring New Town: The Plan and the Process. *The Johns Hopkins Media Center, Bruce Jaffe and Sam Zappas 338-7522.* An oral history project which will create a videotape showing the development of Baltimore's new "town" through interviews with the planners, architect, first residents, and government officials.

Conference and Forums on Community Justice: An Exploration of Present and Future Possibilities for Alternate and Parallel Legal Systems. *The Baltimore Hebrew College in conjunction with Morgan State University, Lutheran Social Services, and the Office of the President of the City Council of Baltimore, Arlene Smolar 466-7900.* This conference, scheduled for March, will allow humanities scholars, practitioners, and members of the public to examine existing community-based alternatives to the judicial system.

The Dilemmas of Nuclear Power: A Dramatic Exploration. *Modern Times, Lenore Blank 366-4604.* A script outline is being developed for a multimedia play on the Three Mile Island accident.

Folklore and Communication: A Symposium on the Relationship Between Afro-American Folklore and Human and Mass Communication. *The Communication Arts Program and the English Department of Morgan State University, Dr. Larry Coleman 444-3066 or 254-9412.* This symposium seeks to demonstrate the deep connection between patterns of folk expression and patterns of human interaction in everyday life and in the mass media.

From Quadrivium to Conservatory: Music as Philosophy. *Peabody Conservatory of Music, Michael Lawrence 752-1211.* A film is being created to explore basic philosophical assumptions about the phenomenon of music and to trace the historical progression to the contemporary conservatory.

Generation to Generation: How Senior Citizens Influenced Our Lives. *AIM, Greater Homewood Community Corporation, Laura Ramsay 889-7915.* A project designed to enhance the self-worth of older people and develop the sense of legacy which is the greatest contribution which older people can bring to contemporary society. Three public meetings and a three-part radio show are planned for this coming winter and spring.

The Ghost of H. L. Mencken. *Maryland Center for Public Broadcasting, Richard Hoffman 356-5600 ext. 363.* A television show on the life, thought, wit, and personality of the writer, social critic, and philologist who was known as the sage of Baltimore. The production celebrates the hundredth anniversary of Mencken's birth.

Industrial Relations and Labor Force Development: the Maryland Setting. *International Relations and Labor Studies, The University of Maryland College Park, Paul Weinstein, 454-5236.* This December meeting will seek to establish a dialogue among educators, historians, journalists, business men, managers, and labor representatives as the first step in the process to incorporate a labor studies curriculum into the state educational system.

The MeDeSo's, the Afro-American, and the Baltimore Civil Rights Movement During the '30's, '40's, and '50's. *MeDeSo's and Howard Alumni Association, Jonathan Cabn 363-9690.* A history of the role of the alliance between professional groups in the Black community and the fight for civil rights in Maryland. The stress is on what was unique in the Baltimore experience: the early linking of forces across class lines.

Medicine and Literature. *The Johns Hopkins Medical Institutions, Dr. George Udvarhelyi and Fran Johnson 955-3363.* The Hopkins hopes to establish a creative dialog between the humanities and the medical sciences. To this end, they are inviting scholars and artists to discuss the way literature reflects the most basic human concerns: life stages, disease, dehumanization, and death.

Other Men's Daughters. *Maryland Film Guild, Baltimore Film Forum, Leo Brandy 889-0197.* This film will present the problems of film-making and the crucial issues in understanding film. A special effort has been made to plant burrs in the film to snag the mind fascinated by the ways film presents the world.

Patuxent Community Video Project. *Little Patuxent Revue, Ralph Treitel 730-8575.* A series of six video programs on Howard County history, arts, and social relations.

Perspectives on Soviet Russian Culture: Tradition and Change. *St. Mary's College, James Kenney 994-1600 ext. 276.* Scheduled for November, this symposium will attempt to fill in the gaps in Americans' knowledge of the actuality of Soviet culture. Speakers and exhibits will provide an encounter with a little-understood national tradition.

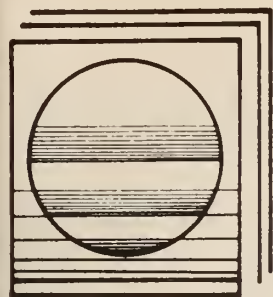
To Form a More Perfect Union. *Maryland Commission for Women, Dolores Street 383-5608.* A series of small group-discussion meetings examining women's role today as it relates to the family. The commission is holding some 96 meetings with humanities scholars around the state to discuss parenthood, domestic violence, society's evaluation of homemakers' services, and employment and economics. For information on the exact time and location of meetings scheduled in your area, call the commission number above.

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MARYLAND

HUMANITIES

THE NEWSLETTER OF THE MARYLAND COMMITTEE FOR THE HUMANITIES

Volume 3, No. 10

November/December 1979

MCH AWARDS GRANTS TOTALING \$71,519

At its last funding meeting for fiscal 1978-1979, the Maryland Committee for the Humanities awarded outright grants totaling \$71,519 and approved National Endowment for the Humanities matching grant applications totaling \$16,000. The 16 projects which received financial support by this action reflect the wide range of humanities topics of current interest to scholars and members of the general public.

Five projects have been planned to deepen our understanding of the present through an examination of the past. A "Directory of Maryland Oral History Centers and Collections" will be published in the fall of 1980 by the Maryland Historical Society to broaden public and academic awareness of oral history and to increase the research use of oral history files. Any individual or organization with a collection which should be included in the Directory is urged to contact Dr. Larry Sullivan (685-3750 ext. 67).

The Baltimore Industrial Museum will create a traveling interpretative exhibit on "The Way We Worked: Baltimore's People, Port, and Industries" which will emphasize and explain the changing nature of work in Baltimore and the role of workers in Baltimore's industrial growth. Ethnic and neighborhood aspects of the workers' lives will be interwoven in the exhibit which will be accompanied by public programs on the same topic (contact Roger White, 396-1931).

The Baltimore Hebrew Congregation, in conjunction with its 150th anniversary celebration, is developing a docudrama film on the role of Jews and Jewish institutions in Maryland and Baltimore history and the contribution of this group of people to the growth and development of Baltimore (contact Rose Greenberg, 235-8516).

The historical role and contributions of women to society will be the focus

of a Mount Saint Mary's College program, "Spotlight on Women." Comprised of a series of lectures, panels, films, and informal discussions, this series will seek to clarify the problems currently facing women (contact Dr. Sue Goliber or Dr. Judy Johnstone, 447-6122).

In the fifth project, the Citizens for Black History Exhibits received funding for a public forum entitled "School and Community: Toward a More Perfect Union." This forum examined the historical and philosophical relationships between public education and the quality of community life in conjunction with the opening of an exhibit at Dunbar entitled "School and Community Involvement in Baltimore from 1915 to 1954" (contact Walter Gantt, 448-0446).

In a unique funding arrangement for a project which is extremely important to our region, the Citizens Program for the Chesapeake Bay has received financial support from both the Virginia and the Maryland Committees for the Humanities to develop an ethic or set of values by which residents of States bordering on the Bay will become sensitive

to its uses. It is hoped that this interdisciplinary scholarly appraisal of private rights and public needs will ultimately lead to wider use of the Bay and its adjacent land. The product of this effort will be a paper entitled "A Chesapeake Bay Use Ethic" which will be presented at a Bi-State Conference and given wide public dissemination (contact Dr. Maurice Lynch, (804) 642-2111).

An additional four Maryland Committee for the Humanities funded projects have as their goal a better understanding of the creative process, its products, and their effect on our lives. Center Stage will continue its program, piloted in 1978-1979, of "Extending the Theater Experience" through the preparation of program notes and the scheduling of panel discussions led by humanities scholars and representatives of the public following Sunday matinees (contact Jackson Phippin, 685-3200).

A Prince George's County "Children's Literature Workshop Series" has been designed by the United Communities Against Poverty to stimulate adult in-

(Continued on page 5)



The October program of Mount Saint Mary's "Spotlight on Women" featured "Women in Media." Pictured are moderator John Popenfus and panelists Carol Ehrlich, Shirley Robson, and Kathy Bonk (see article page two).

AT MOUNT SAINT MARY'S CALL THEM "DOCTOR"

What's in a title? In this country where titles are usually earned, rarely given, and never inherited, titles tell us what the bearer has done with his or her life. Some titles, Rabbi, Father, Sister, indicate vocation; others, Judge, Senator, Ambassador, define occupation. Still other titles indicate age (Master, Miss), marital status (Mrs.), or sex (Mr., Ms.). One title, Doctor, on the other hand, tells us nothing about occupation, age, marital status, or sex, but gives us a clear indication of the level of education attained by the bearer.

M.D.s probably claim, justifiably or not, greater possession of the term than the Ph.D.s, Sc.D.s, or D.D.s. Uneducated, but experienced, healers in the early days of our country were called "Doc" as were small boys whose fond parents hoped would enter medicine. Today medical school graduates are called "Doctor" when they begin their internship, whereas Ph.D.s who have completed their course work and are working on their dissertations (surely an internship period?) are affectionately called "A.B.D.s" (for all-but-dissertation). When we hear the question "Is there a doctor in the house?" we all know that the world's foremost authority on Chaucer won't fill the bill.

The use and nonuse of the term "Doctor" follows several regionally peculiar traditions. On some campuses in the mid-west and the south the professors are never called "Doctor" because it is assumed that by virtue of their position all have attained the degree. Lawyers are never called "Doctor" despite their J.D., but pharmacists are, even though they only need a master's degree.

Women have had a particularly difficult time with the title. Most female physicians have been mistaken for nurses at one time or another, but this is a rare occurrence for male physicians. And female Ph.D.s, especially if they are young and are known to be wives and mothers, are more likely to be called "Mrs." or "Ms." than "Dr." in some schools. When this occurs it tells us that the students either are not used to women Ph.D.s or that they assume that women who have husbands and pre-school-age children could not have had the time to have also earned a Ph.D.

At Mount Saint Mary's College, Dr.



Dr. Judy Johnstone with a student

Judy Johnstone and Dr. Sue Goliber, two of the seven women who comprise ten percent of the faculty at the formerly all-male school are called "Mrs." or "Ms." by most of their male and female students. All of the male Ph.D.s on the other hand are called "Doctor." Judy and Sue find this more interesting than annoying but cite it as an example of the attitude which prevails among Mount Saint Mary's students about the roles which women follow. Sue and Judy have expanded their roles beyond that of the traditional wife and mother. Their daily concerns also involve students, teaching, research, and the development of vital college programs.

Sue arrived in this position as the natural result of her intellectual pursuits, Judy through the practical necessities of her life. Sue earned her M.A. and Ph.D. in history at Kent State University and wrote her dissertation on Marguerite Durand, a leading French feminist at the turn of the century. Sue's interest in feminism is manifest today in a course she is currently teaching on the growth of the women's movement in England and France. Despite this strong intellectual involvement in feminism, it was Sue who stayed home during her daughter's first year (Kate is now 3). That year was enough to convince her to return to work

post haste (she found herself spending all of her time with the baby and reading mysteries).

Judy, who earned an M.Ed. in Reading and a Ph.D. in Elementary Education/Reading at the University of Maryland, put her husband through law school by teaching in public schools before she pursued her graduate studies. She became pregnant with their first child (Jennifer, now 5) simultaneously with receiving acceptance in the doctoral program. Two weeks after Jennifer was born, Judy returned to her Teaching Assistantship position. Her second baby (Jaime, now 2) was born in October, and Judy started to work full-time in January.

Both women rely on outside child care and depend on the flexibility of their positions and the willingness of the Mount Saint Mary's administrators to allow them to design compatible schedules in order to make it all work. Both commute 100 miles per day, five days a week and consider their travel time their only respite in a hectic schedule. They both feel that women in their positions would be aided considerably if there were better day care facilities available and if fathers in traditional jobs could be given more flexible schedules. Even though their husbands share the responsibility of child care, Sue and Judy bear a larger portion



Dr. Sue Goliber

of the emotional responsibility for the success of their children's daily routine (Judy calls this wearing the big G for Guilt when they leave the children with outside care).

In light of the intellectual pursuits of these women and their life styles, it was only natural that when Mount Saint Mary's President Robert Wickenheiser appointed a committee to develop programs for the 1979-1980 "Spotlight on Women" Judy and Sue would become the co-directors. The series of lectures, panels, films, and informal discussions, which will take place at Mount Saint Mary's from September through April, is designed to highlight the historical role of women in society, to celebrate the contribution of women to society, and to clarify the problems women face. In order to accomplish these goals, sub-themes were devised for each month: Women in Media, Women in Business, Women in Government, Women and the Church, Women in Law, and Women in Literature. In addition to broadening the perspective of the Mount Saint Mary's students (the school has only been co-educational since 1972), this MCH-funded series seeks, through its wide range of topics, to evoke community interest in issues which concern women and to provide a forum for interdisciplinary discussion among the faculty.

For these reasons, for their students, their colleagues, their college's community, Sue and Judy have devoted a tremendous amount of time to this project. Perhaps when the series draws to a close, their students will have learned to understand, appreciate, and acknowledge the multifaceted roles played by these two young women by calling them "Doctor."

MCH GRANTS (cont'd.)

terest in children's literature. A specific goal of this series is to help parents realize the role of literature in the intellectual and emotional development of their children and to acquaint them with methods of selecting and presenting literature to normal and disabled children (contact Judy McNair 322-5255).

The Baltimore Symphony Orchestra will strive to make symphonic music more enjoyable to audiences by providing them with provocative, interesting, and non-technical information during a series of lectures entitled "Meeting the Masters" which will correspond with BSO concert works and which will precede 8 Wednesday evening concerts (contact Joseph Leavitt, 727-7300).

The final exploration of the creative process will take place through a "Dialogue on Film" sponsored by the Maryland Film Guild. Following the screening of a film, scholars and film or literary celebrities will discuss and debate the film's evolution in order to explore the translation of fiction and nonfiction into film (contact Joseph Baum, 667-0545).

The remaining four recently-funded projects are concerned with the nature of modern society, its effect on modern man, and possibilities for our future. "The Dilemmas of Nuclear Power: A Dramatic Exploration" sponsored by Modern Times is based on the Three Mile Island incident (contact Lenore Blank, 366-4604). "Social-Ethical Dilemmas for Professionals in a Changing Society" will be explored in a lecture program at Loyola College (contact Dr. John Gray, 323-1010 ext. 301), and "Human Problems in a Technical Society" will be considered through a series of public meetings sponsored by the Office of the Chaplain of the Johns Hopkins University (contact Dr. Chester Wickwire, 338-8188). Finally, information which will enhance the understanding of man's abilities and limitations in order to help society plan and prepare for the best possible future will be presented through the biweekly lectures and seminars of the Milton S. Eisenhower Symposium, "The Direction of Technology—Choosing Tomorrow," sponsored by the Johns Hopkins University (contact Howard Fox, 338-7683).

For the current fiscal year (October 1, 1979 to September 30, 1980), the National Endowment for the Humanities has awarded the Maryland Committee a grant of \$383,000, \$295,000 of which may be used for re-grants.

COMMITTEE CHANGES

As the term of office of Carolyn Reid-Wallace as Chairman and Member of the Maryland Committee for the Humanities has drawn to a close, Vice-Chairman Joseph W. Cox has accepted the position of Chairman. The Vice Chairman's seat will be held by Gerald J. Pannick and A. J. R. Russell-Wood. Members Pearl C. Brackett, Eugene B. Brody, Robert A. Corrigan, Thomas Cripps, David C. Driskell, Stephen H. Good, and John M. Klaus have retired, and six new members have been appointed to take their place.

Beginning a four-year term are Adrienne R. Mindel, Associate Professor of History at Hood College; Russel Kacher, Professor of English at Anne Arundel Community College; Winifred G. Helmes, Professor of History at Salisbury State College; Irving S. Hamer, Jr., headmaster of the Park Heights Street Academy and President of Hamer-Smith Consulting Services, Inc.; Evelyn J. Bata, Executive Vice President of the Prince George's County Chamber of Commerce; and Richard C. Eldridge, Assistant Dean for Humanities at the Community College of Baltimore.

The Newsletter for the Maryland Committee for the Humanities is a bimonthly publication. For extra copies or further information, telephone (301) 837-1938 or write MCH, 330 N. Charles St., Room 306, Baltimore, Md. 21201.

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THE MARYLAND COMMITTEE FOR THE HUMANITIES FUNDED EVENTS AND PROJECTS

NOVEMBER

- 1-30** How Sweet It Was! *Baltimore Industrial Museum, Roger White 396-1931*. The Baltimore Convention Center is playing host to this exhibit which depicts Baltimore's ice cream, soft drink, and candy industries from 1850 to 1890.
- School and Community Involvement in Baltimore, 1915-1954. *Walter Gantt 448-0446*. An exhibit at Dunbar High School.
- 2-3** "Odyssey '79" Statewide Humanities Conference. *Maryland Committee for the Humanities, Joanna Kann 837-5540*. Baltimore Convention Center, all day.
- 2-4** Perspectives on Soviet Russian Culture: Tradition and Change. *St. Mary's College, James Kenney 944-1600 ext. 276*. This first of two weekend symposiums will focus on Russian literature, history, and art. Russian meals will be available, and an exhibit of unofficial art from the U.S.S.R. will be shown. St. Mary's College.
- 3** Project for the Arts: Performance and Perspective. *Jewish Community Center of Greater Washington, Shirley Udelson (202) 881-0100*. A performance of "Jewish Musical Theater" will take place at the JCC in Rockville, 8 p.m.
- 5** Common Language: A Radio Program. *Women's Center of Towson State University, K. Edgington 321-3844 and Jo Ann Fuchs 321-2753*. "Afro-American Women's Struggles and Images" on WCBT FM 89.7, 9:30 a.m.
- Project for the Arts. Conversations with Alfred Kazin on the creative process. JCC in Rockville, 8 p.m.
- 7** To Form a More Perfect Union. *Maryland Commission for Women, Dolores Street 383-5608*. A discussion of "Domestic Violence: Battered Wives" will be held at Hood College, 7:30 p.m.
- Common Language. Repeat of the 11/5 program, 7:30 p.m.
- Project for the Arts. Amalie Rothschild will present her film "Nana, Mom and Me" at the JCC in Rockville, 8 p.m.
- 8** Community Awareness of Foster Care. A repeat of the November 1st workshop will be held in Perry Hall, 9 a.m.-3 p.m.
- Spotlight on Women. A panel-discussion on "Women in Business" will be held in the Mount Saint Mary's Library Forum at 8:00 p.m.
- 9-11** Perspectives on Soviet Russian Culture: Tradition and Change. This, the second weekend symposium, will focus on Russian ideology, music, and art. St. Mary's College.
- 11** Extending the Theater Experience. *Center Stage Associates, Inc., Jackson Phippin 685-3200*. A panel discussion will follow the matinee performances of *The Lone Star* and *Pvt. Wars* at Center Stage.
- The Humanities and Our Children: Three Symposia for the Year of the Child. *College of Notre Dame in Maryland, Sister Sarah Doser, FSE, 435-0100*. A panel discussion of "Children in Crisis" will take place from 3:00-5:00 p.m. and a discussion of "Positive Parenting: a Two-Way Street" will take place from 7:00-9:00 p.m. in the Knott Science Center at Notre Dame.
- 12** Project for the Arts. "Women in Jewish Music from Folk Songs to Partisan Songs" will be considered at the JCC in Rockville, 8 p.m.
- Common Language. "Victorian Women: A Myth?" on FM 89.7, 9:30 a.m.
- Project for the Arts. The Jewish Experience in film will be explored through a discussion of "Three Days And a Child," \$1.50 and \$2.25, 7:30 p.m.
- 13** Around the World. *World Wings International*. Call Eleanor Hooper at the Waxter Center (396-1333) for the topic of this program, 12:30 p.m.
- 14** To Form a More Perfect Union. A discussion of woman's role as it relates to the family (parenting, domestic violence, homemaker, worker) will take place in Fourier Hall, Room 114 at Notre Dame, 1:00 p.m.
- Community Awareness of Foster Care. A repeat of the November 1st workshop will be held in Baltimore City, 9:00 a.m.-3:00 p.m.
- Common Language. Repeat of the 11/12 program on FM 89.7, 7:30 p.m.
- Project for the Arts. "Creative Writing: Voices of Her Past," the JCC in Rockville, 8:00 p.m.
- 15** A Study of Cambridge: Its People and Culture. *City of Cambridge, Dorchester County Historical Society, Corrine Les Callette 742-5036*. Dr. Harold Jopp will lecture on the "Social and Cultural Development of Cambridge" at the Dorchester County Library, 7:30 p.m.
- 16** Spotlight on Women. "The Folktellers," two women storytellers who present children's stories, folk tales, etc. in a unique fashion, will perform at the Mount Saint Mary's Coffee-house at 9:00 p.m. and 11:00 p.m.
- 17** Spotlight on Women. Dr. Katharine Cole will address "The State of Affairs of Black Students on White Campuses" in the evening at Mount Saint Mary's College.
- 18** Project for the Arts. "Jewish Women in the Arts: Voices of Her Past," JCC in Rockville, 2:00 p.m.

To Form a More Perfect Union. "Economics and Employment: the Effect of Women in the World of Paid Work" will be discussed at Hood College, 7:30 p.m.

19 Common Language. "The Legal Status of Women and the ERA" on FM 89.7, 9:30 a.m.

Project for the Arts. "Jewish Music Through the Ages," JCC in Rockville, 8:00 p.m.

21 Common Language. Repeat of 11/19 program on FM 89.7, 7:30 p.m.

25 Extending the Theater Experience. A panel discussion will follow matinees of *The Lone Star* and *Pvt. Wars* at Center Stage.

26 Common Language. "Women's Health" on FM 89.7 at 9:30 a.m.

27 Spotlight on Women. "The Naked Truth: the Cultural Conditioning of Women Via Advertising," a slide/lecture presentation at Mount Saint Mary's Lewis Auditorium, 8:00 p.m.

27-28 Project for the Arts. "Jewish Women in the Arts: Voices of Her Past," 8:00 p.m.

28 To Form a More Perfect Union. A continuation of the November 14th program at Notre Dame, 1:00 p.m.

Meeting the Masters. *The Baltimore Symphony Orchestra, Joseph Leavitt, 727-7300*. Dr. Frederick Prausnitz will discuss Mahler's Symphony #3 in the Langsdale Auditorium of the University of Baltimore, 7:00 p.m.

To Form a More Perfect Union. "Domestic Violence: Rape Culture" will be discussed at Hood College, 7:30 p.m.

To Form a More Perfect Union. "Society's Indicators of the Value of Homemaker's Services" will be considered at the BelAir Town Hall, 7:30 p.m.

28 Common Language. Repeat of the 11/26 program on FM 89.7 at 7:30 p.m.

DECEMBER

1 Project for the Arts. "Threads," women's tanzes will be danced and interpreted in modern movement at the JCC in Rockville, 8:00 p.m.

3 Common Language. "Feminist Therapy" on FM 89.7, 9:30 a.m.

Spotlight on Women. "Women in Government," a panel discussion to be held at Mount Saint Mary's College, 10:00 a.m.

3-4 Industrial Relations and Labor Force Development: the Maryland Setting. *International Relations and Labor Studies, The University of Maryland College Park, Paul Weinstein 454-5236*. An all-day conference on incorporating labor studies into the curriculum of the state educational system, \$15.00 includes lunch.

4 Around the World. Call Eleanor Hooper at the Waxter Center (396-1333) for the topic of this program, 12:30 p.m.

Project for the Arts. "Teach Me to Dance" at the JCC in Rockville, 8:00 p.m.

5 Common Language. Repeat of the 12/3 program on FM 89.7, 7:30 p.m.

7 To Form a More Perfect Union. A discussion of "Parenting in the Past" will take place at Hood College, 7:30 p.m.

9 Project for the Arts. "A Personal Cultural Oral History" and "The Group Oral History Collected During 'Jewish Women in the Arts: Voices of Her Past'" will be the program at the JCC in Rockville, 10:00 a.m.-2:00 p.m.

Project for the Arts. "The Golem" will be viewed at the JCC in Rockville for \$1.50 and \$2.25, 7:30 p.m.

10 Common Language. "Women in Higher Education" on FM 89.7, 9:30 a.m.

Spotlight on Women. "All About Eve" will be shown in the Mount Saint Mary's sub-Cafeteria, 8:00 p.m.

Project for the Arts. "Jewish Music Through the Ages," JCC in Rockville, 8:00 p.m.

12 To Form a More Perfect Union. A continuation of the November 14th and 28th discussions at Notre Dame, 1:00 p.m.

Common Language. Repeat of the 12/10 program on FM 89.7, 7:30 p.m.

13 Project for the Arts. "Jewish Music Through the Ages," JCC in Rockville, 8:00 p.m.

17 Common Language. A discussion of "Domestic Violence" on FM 89.7, 9:30 a.m.

19 Common Language. Repeat of the 12/17 program on FM 89.7, 7:30 p.m.

24 Common Language. "The Sportswoman in American Society" on FM 89.7, 9:30 a.m.

26 Common Language. Repeat of the 12/24 program on FM 89.7, 7:30 p.m.

31 Common Language. "The Changing Role of Rural Mexican Women," FM 89.7, 9:30 a.m.

UPCOMING MCH EVENTS AND PROJECTS

The Albanian and Black Neighborhoods of Remington. *Remington Improvement Association, Don and Mae Mortimer 243-7387.* This study of the ethnic components of a neighborhood will add depth to the overall compilation of the history of Remington.

Coldspring New Town: The Plan and the Process. *The Johns Hopkins Media Center, Bruce Jaffe and Sam Zappas 338-7522.* An oral history project which will create a videotape showing the development of Baltimore's new "town" through interviews with the planners, architect, first residents, and government officials.

Conference and Forums on Community Justice: An Exploration of Present and Future Possibilities for Alternate and Parallel Legal Systems. *The Baltimore Hebrew College in conjunction with Morgan State University, Lutheran Social Services, and the Office of the President of the City Council of Baltimore, Arlene Smolar 466-7900.* This conference, scheduled for March, will allow humanities scholars, practitioners, and members of the public to examine existing community-based alternatives to the judicial system.

Folklore and Communication: A Symposium on the Relationship Between Afro-American Folklore and Human and Mass Communication. *The Communication Arts Program and the English Department of Morgan State University, Dr. Larry Coleman 444-3066 or 254-9412.* This symposium seeks to demonstrate the deep connection between patterns of folk expression and patterns of human interaction in everyday life and in the mass media.

From Quadrivium to Conservatory: Music as Philosophy. *Peabody Conservatory of Music, Michael Lawrence 752-1211.* A film is being created to explore basic philosophical assumptions about the phenomenon of music and to trace the historical progression to the contemporary conservatory.

Generation to Generation: How Senior Citizens Influenced Our Lives. *AIM, Greater Homewood Community Corporation, Laura Ramsay 889-7915.* A project designed to enhance the self-worth of older people and develop the sense of legacy which is the greatest contribution which older people can bring to contemporary society. Three public meetings and a three-part radio show are planned for this coming winter and spring.

The Ghost of H. L. Mencken. *Maryland Center for Public Broadcasting, Richard Hoffman 356-5600 ext. 363.* A television show on the life, thought, wit, and personality of the writer, social critic, and philologist who was known as the sage of Baltimore. The production celebrates the hundredth anniversary of Mencken's birth.

The McDeSo's, the Afro-American, and the Baltimore Civil Rights Movement During the '30's, '40's, and '50's. *McDeSo's and Howard Alumni Association, Jonathan Cabn 363-9690.* A history of the role of the alliance between professional groups in the Black community and the fight for civil rights in Maryland. The stress is on what was unique in the Baltimore experience: the early linking of forces across class lines.

Medicine and Literature. *The Johns Hopkins Medical Institutions, Dr. George Udvarhelyi and Fran Johnson 955-3363.* The Hopkins hopes to establish a creative dialog between humanities and the medical sciences. To this end, they are inviting scholars and artists to discuss the way literature reflects the most basic human concerns: life stages, disease, dehumanization, and death.

Other Men's Daughters. *Maryland Film Guild, Baltimore Film Forum, Leo Brady 889-0197.* This film will present the problems of film-making and the crucial issues in understanding film. A special effort has been made to plant burrs in the film to snag the mind fascinated by the ways film presents the world.

Multi-Phase Wholistic Health Conference. *Constant Care Community Health, Dr. Harvey Webb, Jr., 523-6900.* The next program is scheduled for January at Constant Care, 100 Metro Plaza in Baltimore, 9 a.m.-4:30 p.m.

A New World From the Ashes of the Old: History and Vision of Baltimore Steelworkers. *Local Unions No. 2609 and No. 2610 U.S.W.A. with the cooperation of Essex Community College, Linda Zeidman 682-6000 ext. 390.* A slide-tape presentation of the history of the steelworkers' union as experienced by its members to be shown in the spring.

Patuxent Community Video Project. *Little Patuxent Revue, Ralph Treitel 730-8575.* A series of six video programs on Howard County history, arts, and social relations.

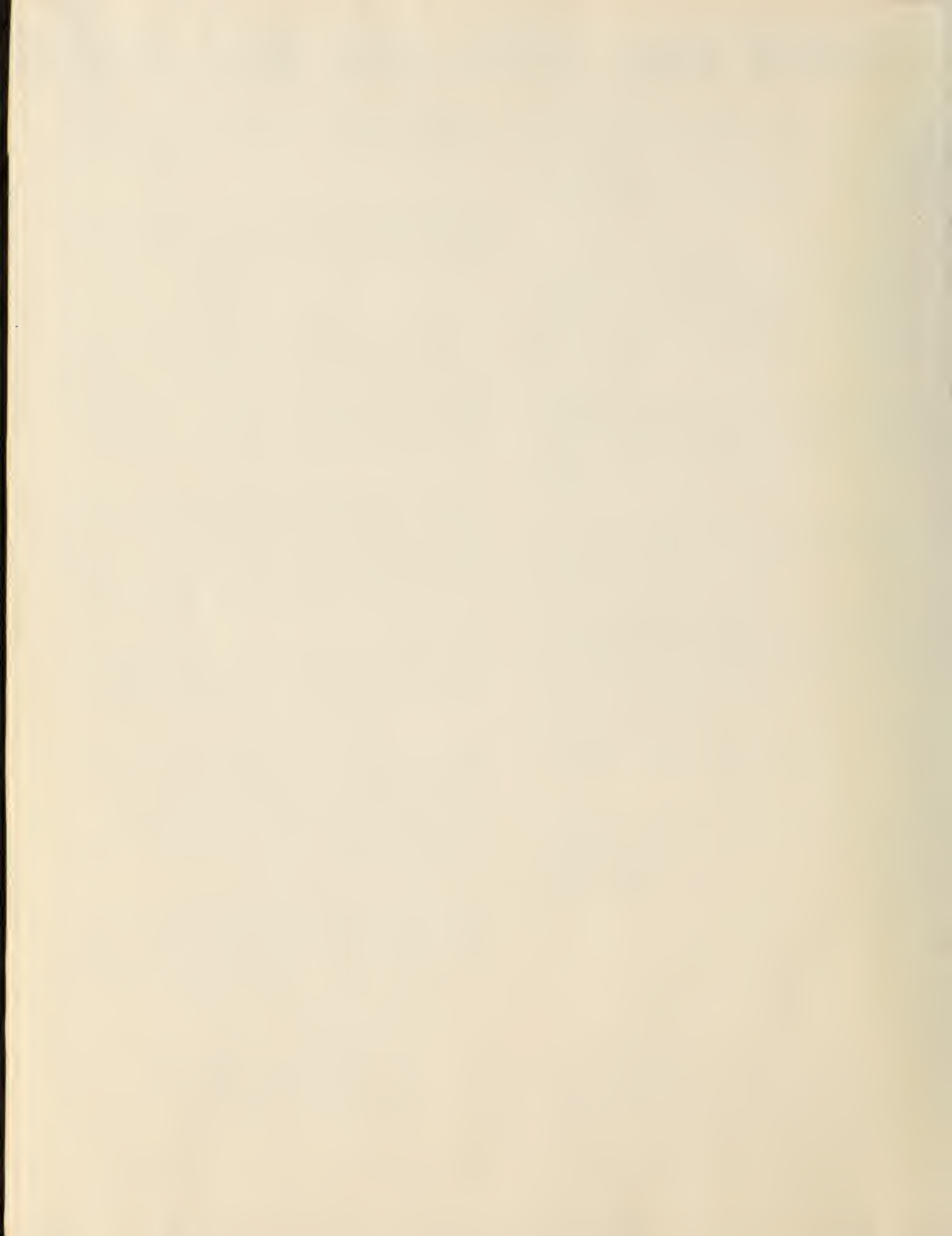
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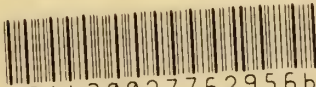
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